

# SWEET IRELAND



**Type :** Danse en ligne , 64 comptes , 4 murs , 1 Tag , 1 Final  
**Niveau :** Intermédiaire  
**Chorégraphe :** Gary O'Reilly  
**Musique :** " Sweet Ireland " de Green Lads  
**Intro :** 32 comptes .

## 1 - 8 CROSS, HOLD, & CROSSING SHUFFLE, SIDE ROCK, BEHIND SIDE CROSS &

1-2 Cross/stomp R over L (1), HOLD (2)  
&3&4 Step L slightly to L side (&), cross R over L (3), step L next to R (&), cross R over L (4)  
***\*danced more on the spot rather than travelling***  
5-6 Rock L to L side (5), recover on R (6)  
7&8& Cross L behind R (7), step R to R side (&), cross L over R (8), step R to R side (&)

## 9 - 16 CROSS, HOLD, & CROSSING SHUFFLE, SIDE ROCK, BEHIND SIDE FWD

1-2 Cross/stomp L over R (1), HOLD (2)  
&3&4 Step R slightly to R side (&), cross L over R (3), step R next to L (&), cross L over R (4)  
***\*danced more on the spot rather than travelling***  
5-6 Rock R to R side (5), recover on L (6)  
7&8 Cross R behind L (7), step L to L side (&), step forward on R (8)

## 17 - 24 FWD ROCK, TRIPLE FULL TURN, FWD ROCK, ½ WALK, WALK

1-2 Rock forward on L (1), recover on R (2)  
3&4 ½ L stepping forward on L (3), ½ L stepping R next to L (&), step L in place next to R (4) (12:00)  
5-6 Rock forward on R (5), recover on L (6)  
7-8 ½ turn R walk forward on R (7), walk forward on L (8) (6:00)

## 25 - 32 OUT, OUT, WALK BACK, ROCK BACK, PIVOT 1/4 , CROSSING SHUFFLE

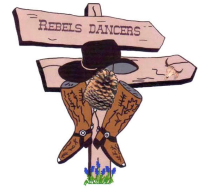
&1-2 Step out on R (&), step out on L (1), walk back on R (2)  
3-4 Rock back on L (3), recover on R (4)  
5-6 Step forward on L (5), pivot ¼ turn R (6) (9:00)  
7&8 Cross L over R (7), step R next to L (&), cross L over R (8)

## 33 - 40 POINT, HOLD, & HEEL & HEEL & POINT, HOLD, & HEEL & HEEL

1-2 Point R out to R side (1), HOLD (2)  
&3&4 Step R next to L (&), tap L heel forward (3), step L next to R (&), tap R heel forward (4)  
&5-6 Step R next to L (&), point L out to L side (5), HOLD (6)  
&7&8 Step L next to R (&), tap R heel forward (7), step R next to L (&), tap L heel forward (8)



# SWEET IRELAND (SUITE)



## 41 - 48 & ROCK FWD, SHUFFLE ½ R, PIVOT ¼ R, CROSSING SHUFFLE

- &1-2 Step L next to R (&), rock forward on R (1), recover on L (2)  
3&4 ¼ turn R stepping R to R side (3), step L next to R (&), ¼ turn R stepping forward on R (4) (3:00)  
5-6 Step forward on L (5), pivot ¼ turn R (6) (6:00)  
7&8 Cross L over R (7), step R next to L (&), cross L over R (8)

## 49 - 56 POINT, HOLD, & HEEL & HEEL & POINT, HOLD, & HEEL & HEEL

- 1-2 Point R out to R side (1), HOLD (2) \*SLOW DOWN (During Wall 3)  
&3&4 Step R next to L (&), tap L heel forward (3), step L next to R (&), tap R heel forward (4)  
&5-6 Step R next to L (&), point L out to L side (5), HOLD (6)  
&7&8 Step L next to R (&), tap R heel forward (7), step R next to L (&), tap L heel forward (8)

## 57 - 64 & ROCK FWD, SHUFFLE ½ R, PIVOT ¼ R, CROSS, SIDE ROCK

- &1-2 Step L next to R (&), rock forward on R (1), recover on L (2)  
3&4 ¼ turn R stepping R to R side (3), step L next to R (&), ¼ turn R stepping forward on R (4) (12:00)  
5-6-7 Step forward on L (5), pivot ¼ turn R (6), cross L over R (7) (3:00)  
8& Rock R to R side (8), recover on L (&)

### **TAG (End of Wall 3)**

*\*Slow Down: During Section (7) & (8) of Wall 3 the music slows down and fades slightly, keep dancing in time with the music to complete Wall 3.  
(practice makes perfect)*

**\*\*TAG:** At the end of wall 3 (facing 9:00), add the following 8 count tag to finish facing (6:00)

## ROCKING CHAIR, WALK, WALK, WALK, WALK

- 1-2 Rock forward R (1), recover on L (2) (7:30)  
3-4 Rock back on R (3), recover on L (4) (7:30)  
\*counts (1-4) are danced on a slight diagonal L towards (7:30)  
5-6 ¼ turn R walk forward on R (5), ¼ turn R walk forward on L (6) (1:30)  
7-8 ¼ turn R walk forward on R (7), 1/8 turn R walk forward on L (8) (6:00) \*counts 5-6 create a semi-circular walk around R

**ENDING:** Dance ends facing (12:00): Cross/Stomp R over L to finish.

**RECOMMENCEZ ET GARDER LE SOURIRE**